

Music for Orchestra

G. Rossini
Pas de Soldats
from 'William Tell'

Abridged & arranged by Peter Martin



mm

Mainstream Music

Music for Orchestra

G. Rossini
Pas de Soldats
from 'William Tell'

Abridged & arranged by Peter Martin

mm

Mainstream Music

Pas de Soldats

G. Rossini

Abridged & arranged by P. Martin

Allegro brillante $\text{♩} = 130$

The musical score consists of ten staves of music for various instruments. The instruments are listed on the left of each staff. The music is in common time (indicated by '2' over '4') and major (indicated by a sharp sign). The key signature changes to B-flat major (two flats) in the middle section.

- Flutes:** Starts with a dynamic of **f**. Measures 1-2: rest, eighth note. Measures 3-4: sixteenth-note patterns. Measures 5-6: eighth-note patterns. Measures 7-8: rests. Measures 9-10: rests.
- Oboes:** Starts with a dynamic of **f**. Measures 1-2: eighth-note patterns. Measures 3-4: sixteenth-note patterns. Measures 5-6: eighth-note patterns. Measures 7-8: sixteenth-note patterns. Measures 9-10: eighth-note patterns.
- Clarinets in B♭:** Starts with a dynamic of **f**. Measures 1-2: eighth-note patterns. Measures 3-4: sixteenth-note patterns. Measures 5-6: eighth-note patterns. Measures 7-8: rests. Measures 9-10: rests.
- Bassoons:** Rests throughout the entire section.
- Horns in F:** Starts with a dynamic of **f**. Measures 1-2: eighth-note patterns. Measures 3-4: eighth-note patterns. Measures 5-6: eighth-note patterns. Measures 7-8: rests. Measures 9-10: rests.
- Trumpets in B♭:** Starts with a dynamic of **f**. Measures 1-2: eighth-note patterns. Measures 3-4: eighth-note patterns. Measures 5-6: eighth-note patterns. Measures 7-8: rests. Measures 9-10: dynamic **mf**.
- Trombone:** Starts with a dynamic of **f**. Measures 1-2: eighth-note patterns. Measures 3-4: eighth-note patterns. Measures 5-6: eighth-note patterns. Measures 7-8: rests. Measures 9-10: dynamic **mf**.
- Timpani:** Rests throughout the entire section.
- Snare Drum:** Starts with a dynamic of **f**. Measures 1-2: eighth-note patterns. Measures 3-4: eighth-note patterns. Measures 5-6: eighth-note patterns. Measures 7-8: rests. Measures 9-10: dynamic **mf**.
- Xylophone:** Starts with a dynamic of **f**. Measures 1-2: eighth-note patterns. Measures 3-4: sixteenth-note patterns. Measures 5-6: eighth-note patterns. Measures 7-8: rests. Measures 9-10: rests.
- Violin I:** Starts with a dynamic of **f**. Measures 1-2: eighth-note patterns. Measures 3-4: sixteenth-note patterns. Measures 5-6: eighth-note patterns. Measures 7-8: sixteenth-note patterns. Measures 9-10: eighth-note patterns.
- Violin II:** Starts with a dynamic of **f**. Measures 1-2: eighth-note patterns. Measures 3-4: eighth-note patterns. Measures 5-6: eighth-note patterns. Measures 7-8: rests. Measures 9-10: dynamic **mf**.
- Viola:** Starts with a dynamic of **f**. Measures 1-2: eighth-note patterns. Measures 3-4: eighth-note patterns. Measures 5-6: eighth-note patterns. Measures 7-8: rests. Measures 9-10: dynamic **mf**.
- Violoncello:** Starts with a dynamic of **f**. Measures 1-2: eighth-note patterns. Measures 3-4: eighth-note patterns. Measures 5-6: eighth-note patterns. Measures 7-8: rests. Measures 9-10: dynamic **mf**.
- Contrabass:** Starts with a dynamic of **f**. Measures 1-2: eighth-note patterns. Measures 3-4: eighth-note patterns. Measures 5-6: eighth-note patterns. Measures 7-8: rests. Measures 9-10: dynamic **mf**.

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

S. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

S. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

This musical score page contains two staves of music for an orchestra and woodwind quintet. The top staff includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Timpani, Double Bassoon, Xylophone, Violin I, Violin II, Viola, Cello, and Double Bass. The bottom staff includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 24 begins with Flute, Oboe, and Clarinet playing eighth-note patterns. Bassoon enters with a sustained note. Measures 25 begin with a dynamic *f*. Measures 26 begin with a dynamic *ff*. Measures 27 begin with a dynamic *ff*. Measures 28 begin with a dynamic *ff*.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

S. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. B.), Double Bass (Cb.), and Piano (Pno.). The score shows various musical staves with notes, rests, and dynamics. Measures 1-4 show woodwind entries with grace notes. Measures 5-8 show a rhythmic pattern with '3' over some notes. Measures 9-12 show a sustained note followed by eighth-note patterns. Measures 13-16 show sixteenth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show sixteenth-note patterns. Measures 25-28 show eighth-note patterns. Measures 29-32 show sixteenth-note patterns. Measures 33-36 show eighth-note patterns. Measures 37-40 show sixteenth-note patterns. Measures 41-44 show eighth-note patterns. Measures 45-48 show sixteenth-note patterns. Measures 49-52 show eighth-note patterns. Measures 53-56 show sixteenth-note patterns. Measures 57-60 show eighth-note patterns. Measures 61-64 show sixteenth-note patterns. Measures 65-68 show eighth-note patterns. Measures 69-72 show sixteenth-note patterns. Measures 73-76 show eighth-note patterns. Measures 77-80 show sixteenth-note patterns. Measures 81-84 show eighth-note patterns. Measures 85-88 show sixteenth-note patterns.

38

A musical score for orchestra and xylophone. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Vla.), Double Bass (Cb.). The music is in common time, key signature of one sharp. Measure 38 begins with a dynamic of *mp*. The Flute, Ob., Cl., and Bsn. play eighth-note patterns. The Hn., Tpt., and Tbn. remain silent. The Timp. and S. D. also remain silent. The Xyl. plays eighth-note patterns. The Vln. I, Vln. II, Vla., Vc., and Cb. play eighth-note patterns. Measures 39-40 show the Flute, Ob., Cl., and Bsn. continuing their eighth-note patterns. The Hn., Tpt., and Tbn. begin playing eighth-note patterns. The Timp. and S. D. remain silent. The Xyl. continues its eighth-note patterns. The Vln. I, Vln. II, Vla., Vc., and Cb. continue their eighth-note patterns. Measures 41-42 show the Flute, Ob., Cl., and Bsn. continuing their eighth-note patterns. The Hn., Tpt., and Tbn. continue their eighth-note patterns. The Timp. and S. D. remain silent. The Xyl. continues its eighth-note patterns. The Vln. I, Vln. II, Vla., Vc., and Cb. continue their eighth-note patterns. Measures 43-44 show the Flute, Ob., Cl., and Bsn. continuing their eighth-note patterns. The Hn., Tpt., and Tbn. continue their eighth-note patterns. The Timp. and S. D. remain silent. The Xyl. continues its eighth-note patterns. The Vln. I, Vln. II, Vla., Vc., and Cb. continue their eighth-note patterns.

46

A musical score for orchestra and band, page 7, measure 46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The instrumentation is divided into two staves: woodwind/bassoon and brass/strings. The woodwind/bassoon staff includes Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Timp., S. D., and Xyl. The brass/strings staff includes Vln. I, Vln. II, Vla., Vc., and Cb. The score shows a dynamic transition from a previous section to a forte dynamic (f). The woodwind/bassoon staff begins with a forte dynamic (f) at the start of measure 46. The brass/strings staff follows with a forte dynamic (f) starting in measure 47. Measures 46-47 show various rhythmic patterns and dynamics across all instruments.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

S. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

1.

2.

ff

Flutes

Pas de Soldats

G. Rossini

Allegro brillante $\text{♩} = 130$

Abridged & arranged by P. Martin

8

Oboes

Pas de Soldats

G. Rossini

Abridged & arranged by P. Martin

Allegro brillante $\text{♩} = 130$

Musical score for Oboes, page 1. The score consists of two staves of music. The first staff starts with a rest followed by a dynamic 'f'. The second staff begins with a dynamic 'mf'.

Musical score for Oboes, page 2. Staff 1 continues with eighth-note patterns. Staff 2 begins with a dynamic 'f'.

Musical score for Oboes, page 3. Staff 1 continues with eighth-note patterns. Staff 2 continues with eighth-note patterns.

Musical score for Oboes, page 4. Staff 1 ends with a dynamic 'ff'. Staff 2 begins with a dynamic 'ff'.

Musical score for Oboes, page 5. Staff 1 ends with a dynamic 'mp' followed by 'mf'. Staff 2 begins with a dynamic 'mf'.

Musical score for Oboes, page 6. Staff 1 continues with eighth-note patterns. Staff 2 begins with a dynamic 'f'.

Musical score for Oboes, page 7. Staff 1 continues with eighth-note patterns. Staff 2 continues with eighth-note patterns.

Musical score for Oboes, page 8. Staff 1 ends with a dynamic 'ff'. Staff 2 begins with a dynamic 'ff'.

Clarinets in Bb

Pas de Soldats

G. Rossini

Abridged & arranged by P. Martin

Allegro brillante $\text{♩} = 130$

9

16

3

22

3

29

3

35

2

43

2

52

1.

3

2.

ff

ff

Bass Clarinet

Pas de Soldats

G. Rossini

Abridged & arranged by P. Martin

Allegro brillante $\text{♩} = 130$

13

Musical score for Bass Clarinet. Measure 13 starts with a long black bar followed by six eighth-note pairs. Measure 14 consists of six eighth-note pairs. Measure 15 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 16 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 17 starts with a sixteenth-note pair, followed by six eighth-note pairs.

20

Musical score for Bass Clarinet. Measure 20 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 21 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 22 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 23 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 24 starts with a sixteenth-note pair, followed by six eighth-note pairs.

27

Musical score for Bass Clarinet. Measure 27 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 28 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 29 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 30 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 31 starts with a sixteenth-note pair, followed by six eighth-note pairs.

35

Musical score for Bass Clarinet. Measure 35 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 36 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 37 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 38 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 39 starts with a sixteenth-note pair, followed by six eighth-note pairs.

44

Musical score for Bass Clarinet. Measure 44 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 45 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 46 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 47 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 48 starts with a sixteenth-note pair, followed by six eighth-note pairs.

52

Musical score for Bass Clarinet. Measure 52 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 53 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 54 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 55 starts with a sixteenth-note pair, followed by six eighth-note pairs. Measure 56 starts with a sixteenth-note pair, followed by six eighth-note pairs.

Bassoons

Pas de Soldats

G. Rossini

Abridged & arranged by P. Martin

Allegro brillante $\text{♩} = 130$

13

Musical score for Bassoon 1, page 1, measures 13-14. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure 13 starts with a whole rest followed by eighth-note pairs. Measure 14 begins with a dynamic *f*. The music consists of eighth-note pairs.

20

Musical score for Bassoon 1, page 1, measures 20-21. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure 20 starts with eighth-note pairs. Measure 21 begins with a dynamic *ff*, followed by eighth-note pairs. Measures 20-21 include triplets indicated by a '3' over the measure.

27

Musical score for Bassoon 1, page 1, measures 27-28. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure 27 starts with eighth-note pairs. Measure 28 begins with a dynamic *ff*, followed by eighth-note pairs. Measures 27-28 include triplets indicated by a '3' over the measure.

35

Musical score for Bassoon 1, page 1, measures 35-36. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure 35 starts with eighth-note pairs. Measure 36 begins with a dynamic *mp*, followed by eighth-note pairs. Measure 36 ends with a dynamic *mf*.

44

Musical score for Bassoon 1, page 1, measures 44-45. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure 44 starts with eighth-note pairs. Measure 45 begins with a dynamic *f*. Measures 44-45 include triplets indicated by a '3' over the measure.

52

Musical score for Bassoon 1, page 2, measures 52-53. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure 52 starts with eighth-note pairs. Measure 53 begins with a dynamic *ff*, followed by eighth-note pairs. Measures 52-53 include triplets indicated by a '3' over the measure.

Horns in F

Pas de Soldats

G. Rossini

Abridged & arranged by P. Martin

Allegro brillante $\text{♩} = 130$

9

16

24

34

51

Trumpets in B \flat

Pas de Soldats

G. Rossini

Abridged & arranged by P. Martin

Allegro brillante $\text{♩} = 130$

Musical score for trumpet part, measures 1-9. The score is in 2/4 time, key of B \sharp , dynamic f. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs. Measure 7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs.

Musical score for trumpet part, measures 10-15. The score is in 2/4 time, key of B \sharp , dynamic f. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs. Measure 13: eighth-note pairs. Measure 14: eighth-note pairs. Measure 15: eighth-note pairs.

Musical score for trumpet part, measures 17-22. The score is in 2/4 time, key of B \sharp , dynamic ff. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs. Measure 19: eighth-note pairs. Measure 20: eighth-note pairs. Measure 21: eighth-note pairs. Measure 22: eighth-note pairs.

Musical score for trumpet part, measures 24-29. The score is in 2/4 time, key of B \sharp , dynamic ff. Measure 24: eighth-note pairs. Measure 25: eighth-note pairs. Measure 26: eighth-note pairs. Measure 27: eighth-note pairs. Measure 28: eighth-note pairs. Measure 29: eighth-note pairs.

Musical score for trumpet part, measures 34-39. The score is in 2/4 time, key of B \sharp , dynamic mf. Measure 34: eighth-note pairs. Measure 35: eighth-note pairs. Measure 36: eighth-note pairs. Measure 37: eighth-note pairs. Measure 38: eighth-note pairs. Measure 39: eighth-note pairs.

Musical score for trumpet part, measures 49-53. The score is in 2/4 time, key of B \sharp . Measure 49: eighth-note pairs. Measure 50: eighth-note pairs. Measure 51: eighth-note pairs. Measure 52: eighth-note pairs. Measure 53: eighth-note pairs.

Musical score for trumpet part, measures 53-58. The score is in 2/4 time, key of B \sharp , dynamic ff. Measure 53: eighth-note pairs. Measure 54: eighth-note pairs. Measure 55: eighth-note pairs. Measure 56: eighth-note pairs. Measure 57: eighth-note pairs. Measure 58: eighth-note pairs.

Trombone in Bb

Pas de Soldats

G. Rossini

Abridged & arranged by P. Martin

Allegro brillante $\text{♩} = 130$

1

f

mf

10

f

19

ff

30

ff

mf

45

f

52

ff

1.

2.

Trombone

Pas de Soldats

G. Rossini

Abridged & arranged by P. Martin

Allegro brillante $\text{♩} = 130$

2

f

mf

10

19

30

45

52

Timpani

Pas de Soldats

G. Rossini

Abridged & arranged by P. Martin

Allegro brillante ♩ = 130

13

Musical score for Timpani, page 13, measures 1-8. The score consists of eight measures of music in 2/4 time, dynamic *f*. The notes are eighth notes with vertical stems and vertical dashes through them.

20

4

7

Musical score for Timpani, page 13, measures 9-16. The score consists of eight measures. Measures 9-10 are in common time, dynamic *f*. Measures 11-12 are in 4/4 time, dynamic *f*. Measures 13-14 are in 7/8 time, dynamic *f*.

35

14

Musical score for Timpani, page 14, measures 1-5. The score consists of five measures in 2/4 time, dynamic *f*.

53

1.

2.

Musical score for Timpani, page 14, measures 6-10. The score consists of five measures. Measures 6-7 are in common time, dynamic *f*. Measures 8-9 are in 2/4 time, dynamic *v*. Measure 10 is in 2/4 time, dynamic *ff*.

Snare Drum

Pas de Soldats

G. Rossini

Abridged & arranged by P. Martin

Allegro brillante $\text{♩} = 130$

2/4
f

2
mf

10

2
f

19

ff

26

4
ff

8

42

mf

2
f

51

ff

[1.] [2.]

Xylophone

Pas de Soldats

G. Rossini

Allegro brillante ♩ = 130

Abridged & arranged by P. Martin

8

f

15

21

4

f

30

4

f

38

mp ————— *mf*

44

f

49

53

1.

2.

ff

Violin I

Pas de Soldats

G. Rossini

Abridged & arranged by P. Martin

Allegro brillante $\text{♩} = 130$

8

14

20

27

34

40

46

52

f

mf

ff

f

f

ff

f

ff

f

mp ————— *mf*

f

1.

2.

ff

Violin II

Pas de Soldats

G. Rossini

Abridged & arranged by P. Martin

Allegro brillante $\text{♩} = 130$

The sheet music for Violin II features ten staves of musical notation. The key signature is two sharps (A major). The time signature is 2/4 throughout. The tempo is Allegro brillante, indicated by $\text{♩} = 130$. The dynamics include **f**, **ff**, **mf**, and **ff**. Performance markings such as accents and grace notes are also present. The music is divided into measures numbered 1 through 53.

- Measure 1: Violin II starts with a dynamic **f**. Measures 2-7: Continues with eighth-note patterns and accents. Measure 8: Dynamic **f**. Measures 9-14: Eighth-note patterns with accents. Measure 15: Dynamic **ff**. Measures 16-21: Eighth-note patterns with accents. Measure 22: Dynamic **f**. Measures 23-28: Eighth-note patterns with accents. Measure 29: Dynamic **ff**. Measures 30-35: Eighth-note patterns with accents. Measure 36: Dynamic **f**. Measures 37-42: Eighth-note patterns with accents. Measure 43: Dynamic **mf**. Measures 44-49: Eighth-note patterns with accents. Measure 50: Dynamic **f**. Measures 51-53: Eighth-note patterns with accents, followed by a repeat sign and endings 1 and 2.

Violin III
(In lieu of Viola)

Pas de Soldats

G. Rossini

Abridged & arranged by P. Martin

Allegro brillante ♩ = 130

8

15

22

28

35

45

52

1. 2.

Viola

Pas de Soldats

G. Rossini

Allegro brillante ♩ = 130

Abridged & arranged by P. Martin

12

f

mf

8

f

16

ff 3

23

f

30

ff 3

f

37

mf

47

f

53

1. V

2. > >

ff

Violoncello

Pas de Soldats

G. Rossini

Allegro brillante $\text{♩} = 130$

Abridged & arranged by P. Martin

Violoncello part for the first section of the piece.

9

Violoncello part for measure 9 and beyond.

17

Violoncello part for measure 17 and beyond.

24

Violoncello part for measure 24 and beyond.

31

Violoncello part for measure 31 and beyond.

39

Violoncello part for measure 39 and beyond.

46

Violoncello part for measure 46 and beyond.

52

Violoncello part for measure 52 and beyond, including the repeat and endings.

Contrabass

Pas de Soldats

G. Rossini

Abridged & arranged by P. Martin

Allegro brillante ♩ = 130

2/4
2 sharps
f
mf

9

f

17

ff

24

ff

31

f

39

mp

46

f

52

1. ff
2. ff